

SILVER POINT SCHOOL

31/1, N. C. Chowdhury Road
Kolkata - 700 042



Syllabus for CLASS - XI (HUMANITIES) 2025-26

SILVER POINT SCHOOL

31/1, N. C. Chowdhury Road, Kolkata - 42

SYLLABUS – 2025-26

Class - XI (Humanities)

ENGLISH

MIDTERM SYLLABUS

LITERATURE:

- PROSE:**
1. The Portrait of A Lady
 2. We Are Not Afraid To Die
 3. Discovering Tut, The Saga Continues
 4. The Adventure
 5. Silk Road
 6. Summer of A Beautiful White Horse

- POEMS:**
1. A Photograph
 2. The Laburnum Top
 3. The Voice of the Rain
 4. Childhood

GRAMMAR:

1. Prepositions
2. Sub Verb Concord
3. Tenses
4. Phrasal Verbs
5. Determiners
6. Modals
7. Reported Speech

WRITING SKILLS:

1. Paragraph Writing
 2. Classified Advertisements
 3. Poster making
 4. Formal Letter
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POST MIDTERM SYLLABUS

LITERATURE:

- PROSE:**
1. The Adventure
 2. Father To Son
 3. The Address
 4. Birth
 5. Mother's Day
 6. The Tale of a Melon City

GRAMMAR:

Grammar & Writing Skills – same as Mid Term

**Syllabus is subject to change as per the declaration
by CBSE Board.**

BENGALI

MIDTERM SYLLABUS

সাহিত্য

গদ্য -

- ১। তেলেনাপোতা আবিষ্কার
- ২। ডাকাতের মা

পদ্য

- ১। নুন
- ২। বাড়ির কাছে আরশিনগর

সহায়ক - গুরু - অচলায়তন

ভাষা

- ১। বাচ্য, বাংলা শব্দ ভান্ডার (তৎসম, তদ্ভব, দেশি ও বিদেশি)

নির্মিতি -

- ১। বোধ পরীক্ষণ
- ২। সংলাপ রচনা

POST MIDTERM SYLLABUS

সাহিত্য

গদ্য -

- ১। গ্যালিলিও
- ২। কর্তার ভূত

পদ্য -

- ১। শিক্ষার সার্কাস
- ২। দ্বীপান্তরের বন্দিনী

ভাষা

- ১। উক্তি পরিবর্তন
- ২। বাগধারা (১৫টি)

সহায়ক - গুরু (সম্পূর্ণ)

নিম্নিত্তি

- ১। সারসংক্ষেপ
- ২। বোধ পরীক্ষা

HINDI

MIDTERM SYLLABUS

साहित्य (आरोह)

1. नमक का दारोगा
2. मियां नसीरुद्दीन
3. अपू के साथ ढाई साल
4. विदाई संभाषण
5. गलता लोहा
6. कबीर के पद
7. मीरा के पद
8. घर की याद
9. चम्पा काले अच्छर नहीं चिह्नी

वितान

1. कुमार गन्धर्व
2. अनुपम मिश्र

अभिव्यक्ति और माध्यम

1. जनसंचार माध्यम
2. सृजनात्मक लेखन
3. डायरी लेखन की कला
4. कार्यालय लेखन
5. अपठित गद्यांश और काव्यांश
6. निबंध लेखन

POST MIDTERM SYLLABUS

साहित्य (आरोह)

1. रजनी
2. जामुन का पेड़
3. भारत माता
4. आओ मिलकर बचाए
5. अक्क महादेवी
6. अवतार सिंह पाश
7. गलता लोहा
8. भारतीय कलाएं

अभिव्यक्ति और माध्यम

1. जनसंचार माध्यम
2. पत्रकारिता के विविध आयाम
3. कार्यालय लेखन
4. अपठित गद्यांश और काव्यांश
5. अप्रत्याशित रचनात्मक लेखन
6. औपचारिक पत्र लेखन

POLITICAL SCIENCE

MIDTERM SYLLABUS

1. Constitution- Why and How?
2. Political Theory- An Introduction
3. Rights in the Indian Constitution
4. Freedom
5. Election and Representation

6. Equality
7. Legislature
8. Social Justice
9. Executive

POST MIDTERM SYLLABUS

1. Judiciary
2. Rights
3. Federalism
4. Citizenship
5. Local Governments
6. Nationalism
7. Constitution as a living document
8. Philosophy of the Constitution
9. Secularism

HISTORY

MIDTERM SYLLABUS

1. Writing and City life
2. An Empire across three continent
3. Nomadic Empires
4. Three orders

POST MIDTERM SYLLABUS

1. Changing cultural traditions
2. Displacing indigenous People
3. Paths to modernization

GEOGRAPHY

MIDTERM SYLLABUS

1. Geography as a dicipline
2. The Origin and Evolution of the Earth
3. Interior of the Earth
4. Distribution of ocean and continent

5. Composition and Structure of Atmosphere
6. Solar radiation, Heat balance and temperature
7. India location
8. Structure and Physiography
9. Drainage System

Practical

1. Introduction to map
2. Map Scale
3. Longitude and Latitude
4. Topo Maps

POST MIDTERM SYLLABUS

1. Distribution of Ocean and Continents
2. Geomorphic Process
3. Landform and their Evolution
4. Atmospheric Circulation
5. Water in Atmosphere
6. Water
7. Movement of Ocean Water
8. Biodiversity and Conservation
9. Climate of India
10. Natural Vegetation of India

Practical

1. Introduction to Ariel Photographs
2. Introduction to Remote Sensing
3. Map Projection

Maps: Political Map of India as Practised

HOME SCIENCE

MIDTERM SYLLABUS

Unit I : Introduction to Home Science

Unit II : Understanding oneself: Adolescence

- Ch. – Understanding the Self.
 - A. „Who am I“?
 - B. Development and Characteristics of the Self
(Development characteristics and needs of adolescents)
 - C. Influences on Identity
- Ch. – Food, Nutrition, Health and Fitness
- Ch. – Management of Resources
- Ch. – Fabric Around us
- Ch. – Media and Communication Technology
- Unit III: Understating family, community and society**
- Ch. – Concerns and needs in diverse contexts: a. Nutrition, Health and Hygiene b. Resources Availability and Management

POST MIDTERM SYLLABUS

Unit IV: Childhood

- Ch. – Survival, Growth and Development
- Ch. – Nutrition, Health and Wellbeing
- Ch. – Our Apparel

Unit V: Adulthood

- Ch. – Health and Wellness
- Ch. – Financial Management and planning
- Ch. – Care and Maintenance of fabrics

ECONOMICS

MIDTERM SYLLABUS

Part A:

1. Introduction
2. Collection, organisation, presentation of data

Part B:

1. Introduction
2. Consumer's equilibrium and demand

POST MIDTERM SYLLABUS

Part A:

1. Statistical tool and interpretation

Part B:

1. Producer Behaviour and supply
2. Forms of market and price determination under Perfect competition with simple applications

PSYCHOLOGY

MIDTERM SYLLABUS

1. What is Psychology?
2. Methods of Enquiry in Psychology
3. Human Development
4. Sensory, Attentional and Perceptual Processes

POST MIDTERM SYLLABUS

1. What is Psychology?
2. Methods of Enquiry in Psychology
3. Human Development
4. Sensory, Attentional and Perceptual Processes
5. Learning
6. Human Memory
7. Motivation and Emotion

APPLIED MATHS

MIDTERM SYLLABUS

1. Number, Quantisation and Numerical Application
2. Algebra
3. Calculus
4. Probability

POST MIDTERM SYLLABUS

1. Mathematical Reasoning
2. Descriptive Statistics
3. Basics of Financial Mathematics
4. Co-ordinate Geometry

PHYSICAL EDUCATION

MIDTERM SYLLABUS

1. Changing Trends and careers in Physical Education.
2. Olympic value Education
3. Yoga
4. Physical Education and sports for children with special needs.
5. Physical fitness, Wellness and Lifestyle.
6. Test, Measurement and Evaluation.
7. Practical

POST MIDTERM SYLLABUS

1. Fundamentals of Anatomy, Physiology in sports.
2. Fundamentals of Kinesiology and Biomechanics in sports.
3. Psychology and sports.
4. Training and doping in sports
5. Practical

PAINTING

MIDTERM SYLLABUS

1. Pre-Historic Rock Painting and Art of Indus Valley.
2. Buddhist, Jain and Hindu Art.
3. Practical

POST MIDTERM SYLLABUS

1. Temple Sculptures, Bronzer and Artistic aspects of Indo-Islamic Architecture.
2. Practical