# SILVER POINT SCHOOL

31/1, N. C. Chowdhury Road Kolkata - 700 042



Syllabus for CLASS - X 2025-26

## SILVER POINT SCHOOL

31/1, N. C. Chowdhury Road, Kolkata - 42

### SYLLABUS - 2025-26

Class - X

## **ENGLISH**

### **MIDTERM SYLLABUS**

### LITERATURE:

### PROSE:

- 1. A Letter To God
- 2. Nelson Mandela- A Long Walk To Freedom
- 3. From The Diary of Anne Frank
- 4. Two Stories About Flying
- 5. Glimpses of India
- 6. Mijbil, The Otter
- 7. Madam Rides The Bus
- 8. Triumph of Surgery
- 9. The Thief Story

#### POEMS:

- 1. Dust of Snow
- 2. Fire and Ice
- 3. A Tiger In The Zoo
- 4. How To Tell Wild Animals
- **5.** The Ball Poem
- 6. Amanda

### **GRAMMAR:**

- 1. Prepositions
- 2. Tenses
- 3. Sub-Verb Concord
- 4. Phrasal Verbs
- 5. Reported Speech

- 6. Determiners
- 7. Modals
- 8. Articles

### **WRITING SKILLS:**

- 1. Analytical Paragraph Writing
- 2. Informal Letter
- 3. Letter For Placing order
- **4.** Enquiry Letter
- 5. Comprehension

### POST MIDTERM SYLLABUS

### LITERATURE:

### PROSE:

- 1. The Serman of Benaras
- 2. The Proposal (Play)
- 3. The Midnight Visitor
- 4. A Question of Trust
- **5.** Footprint Without Feet
- **6.** The Making of a Scientist
- 7. The Necklace
- 8. Bholi
- 9. The Book That Saved The Earth

### POEMS:

- 1. Fog
- 2. The Trees
- 3. The Tale of Custard The Drgon
- **4.** For Anne Gregory

#### **GRAMMAR:**

Grammar & Writing Skills — as done in the MID Term

Syllabus is subject to change as per the declaration of the CBSE Board.

## **BENGALI** (2nd Language)

### **MIDTERM SYLLABUS**

### সাহিত্য

- গদ্য -
  - ১।জ্ঞানচক্ষু, ২।আলোবাবু

### পদ্য

- ১। আয় আরো বেঁধে বেঁধে থাকি
- ২। একাকারে

সহায়ক - দান প্রতিদান, পোস্টমাস্টার

### ভাষা

- ১। ব্যঞ্জনসন্ধি, বিসর্গ সন্ধি
- ২। বাক্য পরিবর্তন (সরল, জটিল, যৌগিক)
- ৩। সাধু চলিত

### নির্মিতি -

- ১। বোধ পরীক্ষণ
- ২। সম্পাদকের নিকট পত্র
- ৩। অনুচ্ছেদ রচনা

### POST MIDTERM SYLLABUS

### সাহিত্য

- গদ্য -
  - ১। অদল বদল, ২। বহুরূপী
- পদ্য -
  - ১। অস্ত্রের বিরুদ্ধে গান
  - ২। তিন পাহাড়ের কোলে

#### ভাষা

১। সমাস (দ্বন্দু, কর্মধারায়, অব্যয়ীভাব)

### নির্মিতি -

- ১। বোধ পরীক্ষণ
- ২। অনুচ্ছেদ রচনা
- ৩। পত্র রচনা

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## **HINDI**

### **MIDTERM SYLLABUS**

### क्षितिज

- 1. सूरदास
- 3. जयशंकर प्रसाद
- 5. नेताजी का चश्मा

- 2. तुलसी दास
- 4. सूर्यकांत त्रिपाठी
- 6. लखनवी अंदाज़

## कृतिका

1. माता का अंचल

### व्याकरण

- 1. रचना के आधार पर वाक्य भेद
- 3. अनुच्छेद लेखन
- 5. ई मेल लेखन

- 2. वाचय परिवर्तन
- 4. पत्र लेखन
- 6. विज्ञापन लेखन

### POST MIDTERM SYLLABUS

### साहित्य

- 1. नागार्जुन
- 3. एक कहानी यह भी

- 2. मंगलेश डबराल
- 4. नौबत खाने में इबादत

5. संस्कृति

## कृतिका

- 1. माता का अंचल
- 2. साना साना हाथ जोड़ी
- 3. मैं क्यों लिखता हुं

### व्याकरण

- 1. रचना के आधार पर वाक्य भेद
- 2. वाचय परिवर्तन
- 3. पद परिचय
- 4. अनुच्छेद लेखन
- 5. पत्र लेखन
- 6. ईमेल लेखन

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## **MATHEMATICS**

### **MIDTERM SYLLABUS**

- 1. Real number
- 2. Polynomials
- 3. Pair of linear equations in two variables
- 4. Quadratic equation
- **5.** Arithmetic Progression
- 6. Triangles
- 7. Co-ordinate geometry
- 8. Introduction to trigonometry

### POST MIDTERM SYLLABUS

- **1.** Application of Trigonometry
- 2. Circles
- **3.** Area related to circles
- 4. Surface area and volume
- **5.** Statistics
- **6.** Probability

(Included all chapters from mid term)

## **BIOLOGY**

### **MIDTERM SYLLABUS**

- 1. Life processes
- 2. Control and Coordination
- **3.** Reproduction (Reproductive Health → Project)

### POST MIDTERM SYLLABUS

- 4. Heredity and Evolution
- **5.** Environment and Biodiversity

## **CHEMISTRY**

### **MIDTERM SYLLABUS**

- 1. Chemical Reactions & Equations
- 2. Acids, Bases & Salts
- **3.** Metals & Non Metals. (Till properties of Ionic Compounds till page 49)

### POST MIDTERM SYLLABUS

### **Pre Selection**

- 1. Chemical Reactions & Equations
- 2. Acids, Bases & Salts
- 3. Metals & Non Metals
- 4. Carbon & its Compounds (Till Page 62)

### Selection

- 1. Chemical Reactions & Equations
- 2. Acids, Bases & Salts
- 3. Metals & Non Metals
- 4. Carbon & its Compounds.

### **PHYSICS**

### **MIDTERM SYLLABUS**

- 1. Light Reflection and Refraction
- 2. Human eye and the colourful world

### POST MIDTERM SYLLABUS

- 1. Light Reflection and Refraction
- **2.** Human eye and the colourful world
- **3.** Electricity
- 4. Magnetic effects of electric current

## **HISTORY**

### **MIDTERM SYLLABUS**

- **1.** The Rise of Nationalism in Europe (history)
- 2. Nationalism in India (history)
- 3. The Making of a Global World (history)
- **4.** Power Sharing (civics)
- 5. Federalism (civics)
- 6. Gender, Religion and Caste (civics)

### POST MIDTERM SYLLABUS

- **1.** Print Culture and the Modern World (history)
- 2. Political Parties (civics)
- 3. Outcomes of Democracy (civics)

### **GEOGRAPHY AND ECONOMICS**

### **MIDTERM SYLLABUS**

- 1. CH-l Resources and Development.
- 2. CH-1 Development (Eco)
- 3. CH-2 Forest and Wildlife Resources
- 4. CH-2 Sectors of Indian Economy (Eco)
- **5.** CH-3 Water Resources
- 6. CH-3 Money and Credit (Eco)
- 7. CH-4 Agriculture
- 8. CH- 5 Minerals and Energy Resources

Mapwork: India

### POST MIDTERM SYLLABUS

- 1. CH-6 Manufacturing Industries
- 2. CH-4 Globalization and Indian Economy (Eco)
- 3. CH-7 Lifelines of National Economy
- 4. CH-5 Consumer Rights (Project)

Mapwork: India

## **INFORMATION TECHNOLOGY**

### **MIDTERM SYLLABUS**

- 1. Employability Skills
  - Unit 1: Communication Skills-II
  - Unit 2: Self-Management Skills-II
  - Unit 3: ICT Skills-II
- 2. Subject Specific Skills
  - Unit 2: Electronic Spreadsheet (Advanced)
  - Unit 3: Database Management System
- 3. Practical Digital Documentation

### POST MIDTERM SYLLABUS

- 1. Employability Skills
  - Unit 4: Entrepreneurial Skills-Il
  - Unit 5: Green Skills-Il
- 2. Subject Specific Skills
  - Unit 1: Digital Documentation (Advanced)
  - Unit 4: Maintain Health, Safety and Secure Working
    - Environment
- 3. Practical Electronic Spreadsheet

### **ART & CRAFT**

### **MIDTERM SYLLABUS**

- 1. Drawing (Animal, Bird, Flower)
- 2. Landscape Drawing
- **3.** Composition (Human, Animal)
- 4. Collage Composition

### POST MIDTERM SYLLABUS

- 5. Still life Drawing
- 6. Human Figure Drawing
- 7. Perspective
- 8. Waste Craft
- **9.** Foliage Study