

# **SILVER POINT SCHOOL**

**31/1, N. C. Chowdhury Road  
Kolkata - 700 042**



**Syllabus for  
CLASS - XII (HUMANITIES)  
2026 - 27**

**SILVER POINT SCHOOL**  
**31/1, N. C. Chowdhury Road, Kolkata - 42**

**SYLLABUS - 2026-27**

**Class - XII - HUMANITIES**

**ENGLISH CORE**

**MIDTERM**

**Literature**

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Rattrap
5. Indigo
6. My Mother at Sixty Six ( Poem)
7. Keeping Quiet ( Poem)
8. A Thing Of Beauty( Poem)
9. The Third Level
10. The Tiger King
11. Journey To The End Of The Earth
12. The Enemy
13. Aunt Jennifer's Tigers ( poem)

**Writing Skills**

Letter of accepting/declining invitation, Report Writing, Notice Writing, Application with bio data, Article Writing, Formal invitation, analytical paragraph writing, Editorial letter, comprehension

## **POST MID TERM**

### **Literature**

1. The Interview
  2. Poets and Pancakes
  3. Going Places
  4. A Roadside Stand ( Poem)
  5. On The Face Of It
  6. Memories of childhood
- \* We Too Are Humans
  - \* The cutting of My Long Hair

### **Writing Skills - as done in the MID Term**

Syllabus is subject to change as per the declaration by the CBSE Board

## **PAINTING THEORY**

### **MIDTERM**

1. The Rajasthani and Pahari school of Miniature painting
2. The Mughals and the Deccan school of Miniature painting
3. Indian National Flag

### **POST MID TERM**

4. The Bengal School of painting
5. Graphic Prints, Sculpture, the Modern Trends in Indian Art.

## **PAINTING (PRACTICAL)**

### **MID-TERM**

1. Object study
2. Nature Study
3. Portfolio Submission

### **POST MID-TERM**

4. Composition Painting
5. Portfolio Submission

## **ECONOMICS**

### **MID TERM:**

#### **Part A: Macroeconomics**

1. National income and related aggregate
2. Money and banking NCERT: Ch: 2,3.

#### **Part B: Indian Economics**

1. Development experience and economic reform
2. Current challenges facing Indian economy NCERT: Ch: 1,2, 3,4,5,6,7

### **POST MID TERM**

#### **Macro economics:**

1. Whole syllabus of AISSCE, NCERT Book
2. Indian Economic Development : Whole syllabus of AISSCE, NCERT Book (include all chapters from Midterm)

## **POLITICAL SCIENCE**

### **MID TERM**

1. End of Bipolarity
2. Challenges of Nation Building
3. Contemporary centres of Power
4. Era of one party dominance
5. Contemporary South Asia
6. Politics of Planned Development
7. International Organisation
8. India's External Relations

### **POST MID TERM**

1. Security in the Contemporary World
2. Challenges to and the restoration of Congress system,
3. Globalization
4. Crisis of Democratic Order
5. Regional Aspirations
6. Environment and the Natural Resources
7. Recent Developments in Indian Politics

## **HOME SCIENCE (064)**

### **MID-TERM**

#### **Unit I**

1. Work, Livelihood and Career

#### **Unit II**

2. Clinical Nutrition and Dietetics

3. Public Nutrition and Dietetics
4. Food Processing and Technology
5. Food Quality and Food Safety

### **Unit III**

6. Early Childhood Care and Education
7. Management of Support Service, Institutions and Programmes for Children, Youth and Elderly

### **POST MID TERM**

#### **Unit IV**

8. Design for Fabric and Apparel
9. Fashion Design and Merchandising
10. Care and Maintenance of Fabrics in Institutions

#### **Unit V**

11. Hospitality Management
12. Consumer Education and Protection

#### **Unit VI**

13. Development Communication and Journalism

## **PSYCHOLOGY**

### **MIDTERM**

1. Variations in Psychological Attributes
2. Self and Personality
3. Meeting Life Challenges
4. Psychological Disorders

## **POST MIDTERM**

1. Variations in Psychological Attributes
2. Self and Personality
3. Meeting Life Challenges
4. Psychological Disorders
5. Therapeutic Approaches
6. Attitude and Social Cognition
7. Social Influence and Group Processes

## **HISTORY**

### **MID TERM**

1. Bricks, Beads and Bones: the Harappan Civilisation
2. Kings, Farmers and Towns: Early States and Economies
3. Kinship, Caste and Class: Early Societies
4. Thinkers, Beliefs and Buildings: Cultural Developments
5. Through the eyes of Travellers

### **POST MID TERM**

1. Bhakti-Sufi Traditions Changes in Religious Beliefs and Devotional Texts (c. eighth to eighteenth centuries)
2. An Imperial Capital - Vijayanagar (c. fourteenth to sixteenth centuries)
3. Peasants, zamindars and the States Agrarian Society and the Mughal Empire (c. sixteenth-seventeenth centuries)
4. Colonialism and The Countryside.
5. Rebels and Raj 1857 Revolt and its Representations

6. Mahatma Gandhi and the National Movement, Civil Disobedience and Beyond
7. Framing of the Constitution

## **WEB APPLICATION**

### **MIDTERM**

Unit 1: Movie Editing Tools

Unit 2: Customizing and Embedding

Multimedia Components in Web Pages

Unit 3: Communication Skills-IV

Unit 4: ICT skills

Unit 5: Web Scripting - Java Script

### **POST MIDTERM**

Unit 5: Work Integrated Learning IT- WA-II Unit6: Green skills

## **GEOGRAPHY**

### **MIDTERM**

1. Human Geography Nature and Scope
2. The World Population
3. Population Composition
4. Human Development
5. Population Distribution
6. Human Settlement
7. Land Resouy and Agriculture

8. Water Resources
9. International Trade
11. Selected Issues

### **POST MIDTERM**

1. Primary Activities
2. Secondary and Quaternary Activities
3. Tertiary and Quaternary Activities
4. Transport and Communication
5. International Trade
6. Mineral Resources
7. Manufacturing Industries
8. Planning and sustainable Development
9. International Trade of India
10. A transport and communication of India

### **Practical**

1. Data type,
2. Data Processing
3. Spatial Tendency,
4. Gls,
5. Central Tendency
6. Data Representation

Map : As practised in the School

# BENGALI

## MID TERM

সাহিত্য :

গদ্য

১। কে বাঁচায় কে বাঁচে ২। ভারতবর্ষ

পদ্য

১। রূপনারানের কূলে ২। আমি দেখি

নাটক : নানা রঙের দিন

ভাষা :

১। ধ্বনিতত্ত্ব : অপিনিহিতি, অভিশ্রুতি, স্বরসঙ্গতি, স্বরভঙ্জি

সহায়ক :

আমার বাংলা : গারো পাহাড়ের নিচে, ছাতির বদলে হাতি

নির্মিতি : প্রতিবেদন (৩টি বাক্যে), বোধ পরীক্ষণ, বাগধারা (৫০টি)

## POST MID TERM

সাহিত্য

গদ্য : ভাত

পদ্য : ১. ক্রন্দনরতা জননীর পাশে ২. পড়তে জানে এমন এক  
মজুরের প্রশ্ন

সহায়ক :

১. মেঘের গায়ে জেলখানা ২. পাতাল পুরীর রাজ্যে

ভাষা : শব্দার্থ তত্ত্ব - অর্থের উৎকর্ষ, অর্থের অপকর্ষ, অর্থের সংকোচন,  
অর্থের প্রসারন

निम्नलिखित :

१. बोध परीक्षण २. विज्ञापन

HINDI

MID TERM

आरोह :

1. आत्म परिचय
2. पतंग
3. कैमरे ने बंद अपाहिज
4. काले मेघा पानी दें।
5. कविता के बहनि
6. बात सीधी थी पर
7. दिन जल्दी-जल्दी ढलता है

भक्तिन

बाज़ार दर्शन

पहलवान की ढोलक

वितान : सिल्वर बैडिंग

अतीत में हवे पाँव

अभिव्यक्ति और माध्यम

रचनात्मक लेखन

रेडियो नाटक

कैसे लिखी कहानी

पत्रकारिता

जनसंचार माध्यम

व्याकरण :

1. अपठित गद्यांश
2. अपठित पद्यांश
3. निबंध लेखन

### POST MID TERM

आरोह :

1. आत्म परिचय
2. एक गीत
3. भक्तिन
4. शिरिष के पेड़
5. पहलवान की ढोलक
6. छोटा मेरा खेत
7. बगुले की पंख

वितान : जूझ

डायरी के पन्ने (ऐन फ्रैंक)

सिल्वर वेडिंग

अभिव्यक्ति और माध्यम :

कैसे लिखे कहानी

कैसे बनता है रेडियो-नाटक

कैसे करे कहानी का नाट्य-रूपांतरण

व्याकरण :

1. अपठित गद्यांश
2. अपठित पद्यांश
3. निबंध लेखन

X