

# **SILVER POINT SCHOOL**

**31/1, N. C. Chowdhury Road  
Kolkata - 700 042**



**Syllabus for  
CLASS - XI (HUMANITIES)  
2026 - 27**

**SILVER POINT SCHOOL**  
**31/1, N. C. Chowdhury Road, Kolkata - 42**

**SYLLABUS - 2026-27**

**Class - XI - HUMANITIES**

**ENGLISH CORE**

**MIDTERM**

**Literature**

**Prose**

1. The Portrait Of A Lady
2. We Are Not Afraid To Die
3. Discovering Tut, The Saga Continues
4. The Adventure
5. Silk Road
6. Summer Of the Beautiful White Horse

**Poems**

1. A Photograph
2. The Laburnum Top
3. The Voice Of the Rain
4. Childhood

**Grammar**

1. Prepositions
2. Sub verb Concord

3. Tenses
4. Phrasal Verbs
5. Determiners
6. Modals
7. Reported Speech

### **Writing Skills**

1. Paragraph Writing
2. Classified Advertisements
3. Poster making
4. Formal Letter

### **POST MID TERM**

1. The Adventure
2. Father To Son
3. The Address
4. Birth
5. Mother's Day
6. Father To Son
7. The Tale of a Melon City

### **Grammar & Writing Skills - same as Mid Term**

Syllabus is subject to change as per the declaration by  
CBSE Board

## (ECONOMICS 030)

### MIDTERM

#### Part A: Statistics

1. Introduction
2. Collection, organisation, presentation of data

NCERT Ch: 1,2,3,4

#### Part B: Micro economics

3. Introduction
4. Consumer equilibrium and demand

NCERT: Ch: 12

### POST MIDTERM

#### Statistics:

1. Collection
2. Organisation and presentation of data
3. Statistical tools and implementation

#### Micro economics:

1. Consumer's equilibrium
2. Producer behaviour and supply
3. Forms of market and price determination under perfect competition with simple applications

**Includes All Chapters from Midterm**

# **PAINTING THEORY**

## **MIDTERM**

Prehistoric Rock painting and art of Indus valley

Buddhist Jain and Hindu art

## **POST MID TERM**

Temple sculptures bronze and artistic aspect of Indo Islamic architecture.

## **PAINTING (PRACTICAL)**

### **MID-TERM**

1. Object study
2. Nature Study
3. Portfolio Submission

### **POST MID-TERM**

4. Composition Painting
5. Portfolio Submission

## **POLITICAL SCIENCE**

### **MIDTERM**

1. Constitution- Why and How?
2. Political Theory: An Introduction
3. Rights in the Indian Constitution
4. Freedom
5. Election and Representation

6. Equality
7. Legislature
8. Social Justice
9. Executive

### **POST MID-TERM**

1. Judiciary
2. Rights
3. Federalism
4. Citizenship
5. Local Government
6. Nationalism
7. Constitution as a Living document
8. Philosophy of the Constitution
9. Secularism

### **HOME SCIENCE**

#### **MIDTERM**

##### **Unit I**

1. Introduction to Home Science

##### **Unit II**

2. Understanding Oneself: Adolescence

- Understanding the self
- Food Nutrition Health and Fitness

- Management of Resources
- Fabrics around us
- Media Communication Technology

### **Unit III**

- Understanding Family
- Community and Society

### **POST MID-TERM**

#### **Unit IV**

##### **Childhood**

- Survival Growth and Development
- Nutrition Health and Well being
- Our Apparel

#### **Unit V**

##### **Adulthood**

- Health and Wellness
- Financial Management
- Care and Maintenance of Fabrics

## **PSYCHOLOGY**

### **MIDTERM**

1. What is Psychology?
2. Methods of Enquiry in Psychology
3. Human Development

#### 4. Sensory, Attentional and Perceptual Processes

### **POST MIDTERM**

1. What is Psychology?
2. Methods of Enquiry in Psychology
3. Human Development
4. Sensory, Attentional and Perceptual Processes
5. Learning
6. Human Memory
7. Motivation and Emotion

### **WEB APPLICATION**

#### **MIDTERM**

Unit 1: Basics of Networking and Web Architecture (pt 1)

Unit 2: Website Building Using HTML and CSS (pt 2)

Unit 3: Entrepreneurship skills

#### **POST MIDTERM**

Unit 4: Multimedia Design Using GIMP (pt3)

Unit 5: JavaScript (Introduction to Dynamic Websites)

Unit 6: Self management skills

### **HISTORY**

#### **MIDTERM**

1. Writing and City life
2. An empire across three continent

3. Nomadic Empires

4. Three orders

### **POST MIDTERM**

1. Changing cultural traditions

2. Displacing indigenous People

3. Paths to modernization

## **GEOGRAPHY**

### **MIDTERM**

1. Geography as a discipline

2. The Origin and Evolution of the Earth

3. Interior of the Earth

4. Distribution of ocean and continent

5. Composition and Structure of Atmosphere

6. Solar radiation, Heat balance and temperature

7. India location

8. Structure and Physiography

9. Drainage System

### **Practical**

1. Introduction to map

2. Map Scale

3. Longitude and Latitude

4. Topo Maps

## POST MIDTERM

1. Distribution of Ocean and Continents
2. Geomorphic Process
3. Landform and their Evolution
4. Atmospheric Circulation
5. Water in Atmosphere
6. Water
7. Movement of Ocean Water
8. Biodiversity and Conservation
9. Climate of India
10. Natural Vegetation of India

### Practical

1. Introduction to Aerial Photographs
2. Introduction to Remote Sensing
3. Map Projection

Maps : Political Map of India as Practised

## BENGALI

### MID TERM

সাহিত্য

গদ্য

১। তেলেনাপোতা আবিষ্কার ২। পুঁইমাচা

পদ্য

১। নুন ২। লালন শাহ ফকিরের গান

নাটক : আগুন

ভাষা :

১। বাচ্য পরিবর্তন

২। বাংলা শব্দভান্ডার (তৎসম, তদ্ভব, অর্ধতৎসম, দেশি-বিদেশি শব্দ)

সহায়ক : পঞ্চতন্ত্র : বই কেনা, আড্ডা

নির্মিতি : সংলাপ রচনা, বোধ পরীক্ষণ

## POST MID TERM

সাহিত্য

গদ্য : বিড়াল

পদ্য : ১. সাম্যবাদী ২. চারণ কবি

সহায়ক : ১। আজব শহর কলকাতা

নির্মিতি :

১। বোধ পরীক্ষণ ২। গল্প থেকে সারাংশ লিখন

## HINDI

### MID TERM

আরোহ :

1. नमक का दारोगा
2. मियाँ नसीरुद्दीन
3. अपू के साथ ढाई साला
4. विदाई संभाषण
5. गलता लोहा
6. कबीर के पद
7. मीरा के पद
8. घर की याद
9. चम्पा काले अच्छर नही चिहनती

वितान : कुमार गन्धर्व

अभिव्यक्ति और माध्यम :

जनसंचार माध्यम

सृजनात्मक लेखन

व्याकरण :

1. अपठित गद्यांश
2. अपठित पद्यांश
3. निबंध लेखन

### POST MID TERM

आरोह :

1. रजनी
2. जामुन का पेड़
3. भारत माता
4. आओ मिलकर बचाएँ।
5. अवक महादेवी - (वचन, १, २)
6. अवतार सिं पाश
7. गलता लोहा
8. नमक का दारोगा
9. गजल

वितान : भारतीय कलाएँ

अभिव्यक्ति और माध्यम :

पत्राकारिता के विविध आयाम

डायरी लिखने की कला।

व्याकरण :

1. अपठित गद्यांश
2. अपठित पद्यांश
3. पत्र लेखन  
निबंध लेखन

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